

Creative Technologies Symposium #2

June 19, 2015, 1 – 6 pm

Friday, June 19 2015, 12:30 pm | Registration
Grace Dodge Hall 177

1:00 pm | Opening Remarks
Judith M. Burton & Richard Jochum

Keynote Address
Christiane Paul | Creative Technologies and
Artistic Practice: From Digital to Post-Digital

1:45 pm | Short Presentations 1
Synergies between Domains: Art & Technology
Isabel Walcott Draves | Using Emerging
Technologies in Art: An Overview

Nathan Adkisson | You Are Not In Charge

Ji Lee | Transformative Power
of Personal Projects

Irene Posch | Textile Tools for Electronic Making

David Cole | Crafting with Electronics
and 21st Century Notebooking: Re-imagining
Literacy and Hands-on Learning

2:30 pm | Breakout Sessions

3:00 pm | Coffee Break

3:15 pm | Short Presentations 2
Implementation across Learning Landscapes
Nathan Holbert | The powerful ideas of making:
Building beyond the curriculum

Ryan Patton | If Art Education Then
Critical Digital Making:
Creative Code in the Art Classroom

David Sheinkopf | Educating in the New
World of Accessibility

Christa Flores | Thinking with Your Hands:
Design Thinking as Constructionist Learning, Lessons
from a Spring Hard Problem

Tim Needles | Art Hacks: Innovation with Emerging
Technology for Creativity
and Collaboration in the Classroom

4:00 pm | Breakout Sessions

4:30 pm | Final Remarks

5:00 pm | Reception Macy Gallery

5:30 pm | Performance
Kiori Kawai-Sherwood
Masanori Asahara

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creativetechnologies.eventbrite.com Free RSVP

Emerging and new technologies have changed the making, teaching, and learning of art. These changes have influenced formal and informal learning environments. The creative technologies symposium addresses these changes and engages artists, educators, and technologists in an ongoing conversation.

While the Fall symposium worked to define creative technologies, the Spring symposium considers their implementation. What can we do with creative technologies in art practice and education? Specifically, through an exhibition, we will examine how artists have applied technology creatively in their practice. Further, we will look at the synergy of art and design in today's learning environment and ask how creative technologies can be adapted in diverse educational settings.

The Symposium accompanies the implementation of a curricular expansion in the Art and Art Education Program.

The Creative Technologies Concentration (CTC) is guided by the view that new and emerging digital tools and materials are entangled with more familiar studio materials. CTC emphasizes hands-on exploration and engagement with an expanded notion of materials, including social media, digital fabrication, and physical computing.

Please follow our updates on our website, tc.edu/ctc, and join our exchange on social media, hashtag #ctcart.

CTC is part of the Art and Art Education Program at Teachers College, Columbia University. CTC symposia, roundtables, and curriculum development are sponsored by the Provost Investment Fund. The symposium is accompanied by "New Gifts. The Creative Technologies Exhibition", Macy Gallery, June 1 - 26, 2015. Open to the public from Mon - Fri, 10 am - 6 pm.